

Artist Statements

Artist Statements are written to help the viewer understand your artwork and thought process in making it. It is a general introduction to your work or body of work. It should give an overview of the basic idea of the work. An Artist Statement should be concise, 150 words or less. Don't use unnecessary jargon. Keep it simple and explain why you created the artwork. It should be written in the "first person". The Artist Statement should be about the artwork not the artist. You are making a statement about the artwork as its creator.

Here are some examples of Artist Statements:

1-To be or not to be is an art piece that was born to cause people to chuckle. The mere concept of the drawing itself is hilarious. The drawing concept is as follows: the classic "To be or not to be" speech made by Hamlet when he holds a human skull but turned into a cartoon goat terrified of holding a realistic goat skull. In this piece I wanted to entail chaos so, I added zentangles all around the focal point because it makes your eyes jump around the piece and adds to the discomfort of the concept. Overall, I hope you laughed or at least smiled when looking at this art piece, because I sure did when creating it.

2-High School is supposed to be the time of self-discovery. The time when me and my fellow teenagers are expected to find our "type of people". But no matter what group you choose to associate with I believe we all wear a mask. Not a physical mask but an emotional one. The two green faces coming off the main mask are meant to represent the true feelings we have hidden. The main face is a blank and perfect slate to represent the perfection we project for others to see. I used the beads in the tears to represent the material value that comes from wearing the mask. The material values such as looks, fitting in, expectations, etc. We don't truly value the soul anymore; we don't value the mind anymore. We value the mask and that is what this piece is all about.