

**TABLE 3-1 Milestones in Poetry during the Golden Age**

<i>Date</i>	<i>Poet</i>	<i>Landmark Work</i>	<i>Country</i>	<i>Characteristics</i>
1846	Edward Lear	<i>A Book of Nonsense</i>	England	Father of nonsense poetry, limericks
1864	Lewis Carroll	"Jabberwocky"	England	Nonsense verses, mostly in <i>Alice's Adventures in Wonderland</i>
1872	Christina Rossetti	<i>Sing Song</i>	England	Poems on children and the small things around them
1885	Robert Louis Stevenson	<i>A Child's Garden of Verses</i>	England	Descriptive poems of childhood memories
1888	Ernest Thayer	"Casey at the Bat"	U.S.A.	Famous ballad on baseball
1890	Laura E. Richards	<i>In My Nursery</i>	U.S.A.	Poems with hilarious situations, wordplay, and strong rhythm
1896	Eugene Field	<i>Poems of Childhood</i>	U.S.A.	Retrospective poems of children and child life
1902	Walter de la Mare	<i>Songs of Childhood</i>	England	Musical and imaginative poetry
1920	Rose Fyleman	<i>Fairies and Chimneys</i>	England	Imaginative poems about fairies
1922	A. A. Milne	<i>When We Were Very Young</i>	England	Poems of fun in which the child's world is observed
1926	Rachel Field	<i>Taxis and Toadstools</i>	U.S.A.	Poems about city and country through the child's